
OLIVIA BELFIE

CHOREOGRAPHER DANCER STORYTELLER

EXPERIENCE

CHOREOGRAPHER – TIMBERLAKE PLAYHOUSE-2018

Junie B. Jones The Musical
Director: Dan Danielowski
Style: Hip Hop/Jazz Funk

CHOREOGRAPHER – WESTERN MICHIGAN UNIVERSITY -2018

Women on the Verge of a Nervous Breakdown
Director: Jay Berkow
Style: Salsa, Meringue, Bachata, Paso Doble, Partner

CHOREOGRAPHER – WESTERN MICHIGAN UNIVERSITY-2016

Blood Brothers
Director: Dan Dupraw
Style: Pedestrian

ASSOCIATE CHOREOGRAPHER – TIMBERLAKE PLAYHOUSE-2018

Beauty and the Beast
Director: Paul Stancato
Style: Jazz/Stylized Flatware Movement

ASSOCIATE CHOREOGRAPHER – TIMBERLAKE PLAYHOUSE-2018

The Full Monty
Director: Paul Stancato
Style: Pedestrian, Basketball Jazz associate choreographer

ASSISTANT CHOREOGRAPHER -WESTERN MICHIGAN UNIVERSITY-2018

Witches of Eastwick
Director: Jay Berkow
Style: Pedestrian, Jazz

EDUCATION

WESTERN MICHIGAN UNIVERSITY – B.F.A. MUSICAL THEATRE-2018

Intensive dance training under Monique Haley, Jeremy Blaire, Carlos Funn, and Carolyn Pavlik.

SKILLS

I have extensive dance experience in many styles of dance. I have trained in the classics of ballet, jazz, and modern dance at Western Michigan University, Broadway Dance Center, and Millennium Dance Complex. I have also trained in Hip Hop, Jazz Funk, Tap, and Irish Dance.